

 cronopiofilm



Carolina's world

elmundo decarolina

A documentary by


mariana viñoles

Produced by

stefano tononi

www.carolinasworld.com

 icauy
Instituto del Cine y Audiovisual Uruguay

 Montevideo Filma

 Montevideo Socio Audiovisual

CREW AND TECHNICAL INFORMATION

Director : Mariana Viñoles

Photography : Mariana Viñoles

Editor : Damián Plandolit

Sound designer : Daniel Yafalian

Producer : Stefano Tononi

Music : Franny Glass

Partners / Broadcasters involved :

For the moment, we don't have any Broadcasters and sale agent.

Language : Spanish

Subtitles : English

Shooting Country : Uruguay

Single of min : 70 min

Original shooting format : HD

Screening format : DCP, QuickTime file

Trailer:

<https://vimeo.com/140329944>

BRIEF SYNOPSIS

In ordinary life, around the table, Mariana meets Carolina. Days and months go by season change, while we witness a story of life and this caring relationship strengthens in time.

SYNOPSIS

Caro, the titular heroine, gets a fit of giggles at the start of the film – to the mild disapproval of her mother. It was because of the silence, explains Caro, one of those silences that sometimes fall in conversations when she has to come up with an answer to a question. Caro is 20 and she has Down syndrome. She met documentary director Mariana Viñoles five years ago, and now here they are making a film together at Caro's mother's kitchen table. The method is utterly transparent: the camera points constantly at Caro, exploring her face, her arms and her hands – as if, together, they formed a landscape. Viñoles asks questions, and Caro responds. In addition to discussing her life, being in love and Pablo's wonderfully long kisses, she talks about what it's like to be making a film. All the time, life goes on as usual around them: a baby is slid into the frame; Caro gets a kiss from her mother; conversations carry on in the background. Caro visibly grows in stature before the eye of the camera – and actually becomes a little older and wiser. As the friendship deepens between the filmmaker and her subject, Viñoles explains that her contact with Caro also touches her deeply for another reason.

BIOGRAPHY OF THE DIRECTOR

MARIANA VIÑOLES is director and cinematographer. She is born in Montevideo, Uruguay, in 1976, where she studies Communication at the State's University. She travels to Belgium in 2001 and enters the I.A.D Cinema School in Louvain-la-Neuve, where she got her bachelor's degree in Cinematography in 2004.

From then, she hasn't stop making documentary films. "CAROLINA'S WORLD" is her fifth documentary and she already working on her next film "CHILDREN OF THE WAR" about the Syrian refugees settled down in Uruguay in October 2014.

Filmography

- 2015 Direction and D.O.P. of "CHILDREN OF THE WAR" documentary film (ICAU -Cinema Institute of Uruguay Production Award 2015 and IDFA Bertha Fund) HD, in production. Production: Cronopio film.
- 2015 Direction and D.O.P. of "CAROLINA'S WORLD" documentary film (ICAU Cinema Institute of Uruguay Production Award 2013) HD. World premier at IDFA (International Documentary Film Festival Amsterdam). Production: Cronopio film.
- 2011 Direction, D.O.P. and Sound "EXILES" documentary film. (FONA -Fond National of Uruguay Production Award 2011 / Ibermedia 2011 / Vision Sud-Est 2011) HD 80 min. Uruguay/Brazil. Production: Cronopio film.
- 2008 Direction and D.O.P. "TABARE, ROCK' N'ROLL AND BEYOND" documentary film. DV 78 min. Switzerland / Uruguay. Production: Cronopio film.
- 2006 Direction and D.O.P. "URUGUAYANS" documentary film. DV 52 min. T.A.L. Latin-American Television. Brazil
- 2005 Direction and D.O.P. "STORY OF A DREAM" documentary film.



Soriano 1531/ 11200 Montevideo / Uruguay

Tel +598 99861159.

www.cronopiofilm.com

www.carolinasworld.com